

# Homecoming Coronation Tomorrow Night

Park's 1969 Homecoming Queen will be crowned tomorrow evening. Due to a conflict with the soccer game, Coronation was changed from Tuesday to Thursday. The Queen will be selected from a group of ten candidates by a vote of the student body. Queen candidates are Carole Alch, Peggy Ashley, Sue Hedberg, Lynn Kasma, Gloria Lindell, Patti Norell, Randi Peterson, Kathy Roscoe, Brenda Swanson and Linda Swanson.

Also participating in the coronation will be the Ladies of the Court: Maggie Bearmon, Maria Boosalis, Marcia Brucianis, Patty Coniaris, Joey Dubbe, Debbie Ferch, Kathy Forchas, Libby Gall, Andee Harris, Jody Jordan, Beth Kimball, Nancy Mattilla, Sara Savitt, Paula Schroeder, Athena Skoros and Arlene Tande.

**LORDS OF THE COURT** will be Carter DeLaitre, Jose Gonella, Rick Gumphrey, Rich Johnson, Steve Kaffitz, Dave Ketroser, Curt LaDuke, Scott Lifson, Mark Morseith, Doug Nagle, Mark Setterholm, Mark Shinn, Scott Stallman, Steve Steege, Bruce Wachutka and Steve Waldman. Usherettes will be Jane Brooks, Cindy Droen, Linda Hanson, Audrey Hork, Kris Kringlee, Jackie Lidbeck, Mary Manoles, Lois Pioske, Marie Wilcox and Marsha Zeesman.

At 6:30 tonight, Homecoming Banquet will be held at

the Royal Court Restaurant in Knollwood Plaza. Nancy Berdass and Patti Norell, Homecoming co-chairmen, will be speaking at the banquet, along with Student Council President Gary Wignes, John Loegering, and George Olsen, teachers.

**DURING SIXTH HOUR** on Friday there will be a Homecoming pepfest and the Varsity Show.

The Homecoming Parade, beginning at 4 p.m., will include the Homecoming Queen and Queen candidates, the Ladies of the Court, Usherettes, Varsity Band and A and B squad cheerleaders.

Also, Parkettes and pom-pom girls, class officers, Student Council officers, the Bertil Johnson family, the Harold Enestvedt family, Mayor Leonard Thiel and various local celebrities from Park's "Robin Hood Days" will participate.

**"PLUCK THE EAGLES,"** Park's Homecoming slogan, will be the ultimate goal in the football game against Kennedy Friday night. During halftime, the Homecoming floats, built by various homerooms and clubs, will parade around the football field.

Ending the Homecoming activities will be the dance featuring The Mystics from 9 p.m. to 11:30 p.m. Admission will be \$1.50.



**FLOAT BUILDING** students exhibit their extensive knowledge of architecture as they attempt to construct a float that will capture first prize.

## 'Godot,' One-Acts Mix Emotions

### Communication Theme Stressed Throughout

"Oh, look at her, with her three noses running!"

"The bald soprano — she always wears her hair in the same style."

The following excerpts are only a minute indication of what is in store for those planning to see the upcoming series of in-the-round one acts to be held October 22, 23, 24 and 25.

"Waiting for Godot," a full-length tragicomedy by Samuel Beckett, will be presented together with three one-acts by Eugene Ionesco.

**"THE BALD SOPRANO,"** "The Lesson" and "The Future Is in the Eggs" are all absurd comedies, which "try to find humor in depressing situations," according to Peter Peterson, director.

The theme of the four plays is the problem of communication. "All four take a different approach to the point, however," Mr. Peterson pointed out.

CASTS for the performances include Dave Goldstein, Steve Popper, Rolf Thompson, Steve Toberman and Mike Wolk in "Waiting for Godot," and Bob Dachis, Kathy McDermott and Kerry Schopper in "The Lesson."

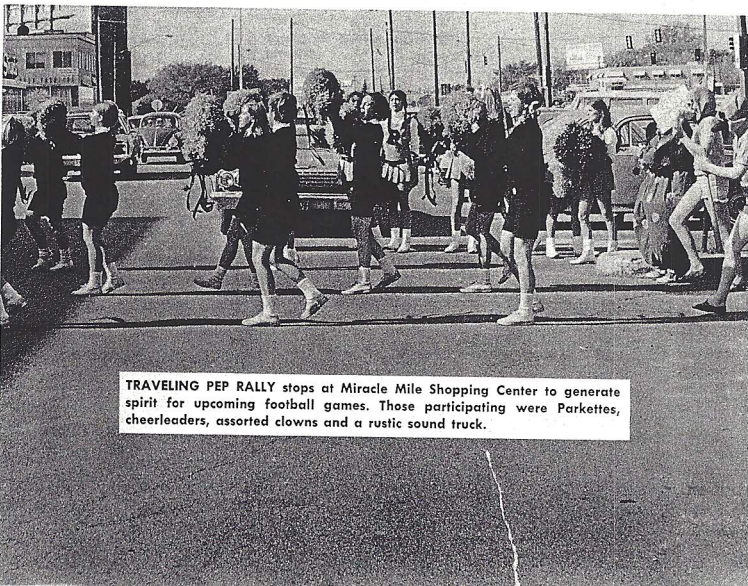
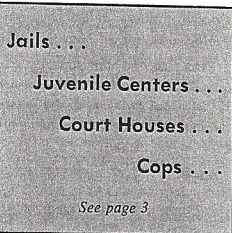
Roles in "The Bald Soprano" will be assumed by Joel Friedman, Ann Goddard, Cindi Kaufman, Jeff Leader, Mike Levin and Kim Wilson, while Lynn Ackenberg, Daphne Bodene, Deb Freedland, Dan Greenstein, Bruce Karlin, Gary Krupp, Laurie McElroy, Joan Oxman and Gordy Rutman will be characters of "The Future Is in the Eggs."

**MR. PETERSON** concluded by emphasizing the fact that there is no one way to look at the plays of this "Festival of the Absurd," and that all symbolism is subject to individual interpretation.

"People will undoubtedly have conflicting opinions about what the playwright wrote, and we are simply trying to bring this fact to light."



**PETER PETERSON, director, follows dialogue of actors in play rehearsal.**



**TRAVELING PEP RALLY** stops at Miracle Mile Shopping Center to generate spirit for upcoming football games. Those participating were Parkettes, cheerleaders, assorted clowns and a rustic sound truck.

## St. Louis Park

Vol. 41, No. 3

# ECHO

ST. LOUIS PARK, MINNESOTA 55426

Wednesday, Oct. 8, 1969

### 30 MEMBERS

## Smaller Council Brings Internal Changes

Student Council's revamping of the homeroom representation system to a smaller 30-member Council has resulted in internal structural changes this year.

Council President Gary Wignes considers the new setup as an instrument for bringing about a feeling of unity.

"Actually members have come to depend on each other. If a bill is passed that one member didn't vote for he will still support it. Everyone works for one another."

"WITH a large Council, ideas were often repeated. People spoke just for the sake of saying something. Student Council is more effective now from the standpoint that most everyone is listening to what someone else is saying."

In past years, all matters were handled by the president. Now everything is divided into separate legislative and activities bodies. Committees relating to both are separately delegated under Gary for legislative affairs and Mark Shinn, Student Council vice president, for activities which include programs

such as Domestic Exchange as well as fund-raising events.

Also, for the first time, Canteen has become a Student Council committee subject to all decisions of the Council.

**DESPITE** the new changes, all has not been operating favorably. After paying \$500 to the AFS program, the Council began its year with a balance of approximately \$87.

Efforts were concentrated in building up the treasury to run Homecoming. In what Gary termed as a financial crisis, the Council's concern in the first weeks of September was to raise enough money before attempting to begin any type of programming.

The loss of the Student Council room has also created problems, Gary said. Over the summer, last year's room was converted into a custodians' room and electronics shop.

**A SMALL OFFICE** in room 165 now serves as the Council room. In past years, the location of the Council room allowed interested students to come and speak with the officers

about any Council-oriented business during fourth hour.

**ACCORDING** to Gary, Hall and Building responsibility prevents this type of fourth-hour activity. In addition, most people "don't know where the room is."

Paints, brushes and signs are scattered throughout the small quarters that no one is able to find.

## Youth Conference To Help Students Relate to Others

"A tremendous experience" is how Co-chairman Irwin Barr, senior, describes the upcoming Park High Youth Conference.

The purpose of the Conference, which is tentatively planned for the weekend of October 24-26 at Westminster Heights near Shakopee, is to help students relate to other people better by better communicating their feelings.

Irwin Barr and Ellen Benjamin, Youth Conference co-chairmen, and George Olsen, adviser for the project, expect to have about sixty Parkites participating in October's Conference.

**PARTICIPATING** students will divide up into several "encounter groups" of 12 students each. The groups will also include professional "trainers" who will guide discussions without controlling them, Irwin said.

The trainers will include social workers, two members of Park's faculty and some teachers from other area schools.

However, several Park teachers who will not be trainers are expected to attend the Conference, Irwin stated. "This is a good way to get to know teachers on a human, personal level."

**STUDENTS ATTENDING** the Conference will leave Park Friday evening and return at noon the following Sunday.

During the Conference, encounter groups will discuss communication problems and other topics of interest to the participants. Some non-verbal communication exercises will also be included.

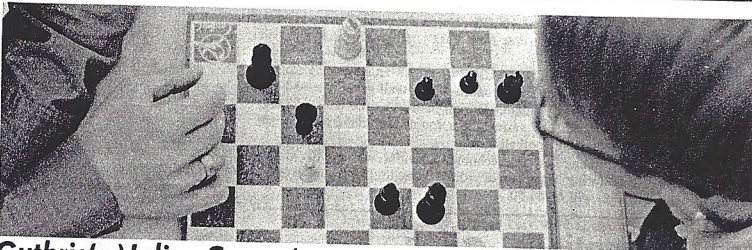
October's Conference will tentatively be the first of a series of three Youth Conferences, the others being planned for January and April of next year, Irwin said.

### Park Preview

- October 9 - 7:30 p.m. - Coronation
- October 10 - 1:45 p.m. - Pepfest
- October 10 - 4:15 p.m. - Cross Country
- October 10 - 7:30 p.m. - Football, Kennedy at Park (Homecoming)
- October 10 - 9 p.m. - Homecoming Dance
- October 14 - 7:30 p.m. - Soccer, Park at Richfield
- October 15 - 7:30 p.m. - Football, St. Cloud Tech at Park
- October 16-17 - MEA Convention
- October 17 - 4 p.m. - District 18 Cross Country at Lake Nokomis
- October 18 - American College Test (ACT)
- October 21-25 - 8 p.m. - One-Act Plays, Auditorium



**Homeroom.** For some students it's a time for catching up on homework that was put aside for "Laugh-In." For others, it's 20 minutes of relaxation in the middle of a hectic day. Some students find they can relax by playing a cut-throat game of chess, reading a magazine, gulping a quick lunch, taking up the current craze of yo-yos or catching up on the latest gossip. How do you spend your homeroom time?



Guthrie's 'Julius Caesar'

### Students To Attend 'Relevant' Play

Federal government funds have enabled high school students for the past three years to see a play at the Guthrie Theater. This year the tenth graders will see "Julius Caesar," October 27.

Before the students see the play, the faculty attends a workshop. This year Sir Tyrone Guthrie, the distin-

guished English director, Edward Payson Call, the director of "Julius Caesar," Charles Keating, who plays Antony, and Allen Hamilton, who plays Brutus, were the speakers.

To Miss Elizabeth Lunt, tenth grade English teacher, seeing Sir Tyrone Guthrie "was a real thrill. He's tall, interestingly built and distinguished. He wore tennies and a sweater."

Instead of lecturing, Guthrie asked the teachers questions. He believes that a good production such as "Julius Caesar," should not have to be read before it is seen, to understand it.

"ALTHOUGH I didn't agree with all of his opinions, I found him witty and charming, but not an educator," said Miss Lunt.

She described Charles Keating as, "fantastic, appealing and alive." Mrs. Julianne Sandstad agreed, adding, "He's intelligent, he did so much research before playing Antony."

Allen Hamilton revealed in private he is very much like Brutus. "Talking to the two actors was lively; it gave us a chance to see how they saw their roles and felt the parts they play," said Mrs. Sandstad.

MISS LUNT described Mr. Call as animated, relaxed and casual. "He explained to us that he used South America as the setting of "Julius Caesar," to show it was not restricted to any particular country or time."

"It's relevant to today, for freedom and visual interest. He spoke to us with less give and take—it was more of a lecture, how he saw the historical perspective of Julius Caesar," said Miss Lunt.

This is the last year of the government program as it was a trial project. "I would like to see it continue," said Miss Lunt. "It gives students the chance to go to the Guthrie, those who would never go, if the

school didn't sponsor the program. It's great for the students."

The federal government has already cut funds but the school has said it may continue the project without federal aid.

"The whole experience was fantastic, a real shot in the arm," summed up Miss Lunt.

## ECHO EXTRAS

Newly elected officers of the St. Louis Park Chapter of the Minnesota Office Education Association (MOEA) are Linda Loebermann, president; Mitzi Glazer, vice president; Renea Sikkila, secretary; Sharon Jenkins, treasurer; Virginia Rutz, Carol Van Kucken, historians; Theresa Healy, parliamentarian.

\* \* \* \* \*

Recently named to posts of the Vocational Industrial Clubs of America (VICA) were Kevin McCarthy, president; Jerry Pykal, vice president; Cynthia Stuart, secretary; Wendy Smith, treasurer; Kathy Therres, Judy Thompson, historians; Randy Nielson, parliamentarian; Dave Skoro, reporter.

\* \* \* \* \*

1969-70 Distributive Education heads include Richard Ohotto, president; Doreen Cafferty, vice president; Carole Rosen, secretary; Debbie Gold, Connie Wolff, treasurers; Kathy Niemann, Pam Shedlov, Barb Lokken, reporters; Stan Rosen, parliamentarian.

## Co-ordinator Employed, Curriculum Developed

English. Physics. Humanities. The list of courses offered seems endless when you are registering in the spring. But did you ever stop to think how they found their way into Park's curriculum?

To make sure that the students were getting the courses most interesting and beneficial to them, the job of Co-ordinator of Curriculum Development was created and a man also new to Park was found to head it.

**DR. ROBERT RAMSEY** first learned of the job from the teachers' placement bureau at the University of Kansas, where he was teaching. After corresponding with Harold Ernestvedt superintendent of schools, he made a visit to St. Louis Park in April of last year.

Dr. Ramsey's qualifications for the job include receiving his B.S., M.S. and Ed.D. degrees from the University of Kansas. He has most recently been Assistant Superintendent for instruction in Lawrence, Kansas.

"I'M VERY IMPRESSED with the community of St. Louis Park and particularly the school system. I'm really impressed with the quality of the program, the quality of the curriculum and the quality of the staff.

"Basically, Park has one of the best-developed curriculums among secondary schools in the nation." He feels it covers "most of the needs of most of the students."

When asked what would be his actions if a group of students would demand the introduction of certain courses, he replied, "The administration would be interested in the requests the students would have and would evaluate whether they could be implemented."

"Certain questions would have to be answered, such as how important the course is to the students, the availability of qualified instructors and the materials to teach with."

In case students are wondering what to take next year, the courses for 1970-71 will be developed by the staff and administration within the next few months. "The staff is constantly re-evaluating the curriculum."

**WHEN ASKED WHAT** direction education is taking, he answered, "The basic trend in all of public education is to try and individualize instruction more." Dr. Ramsey said more attempts at providing independent study are in the future.

He also cited a need for Park to explore more varied courses in vocational education. "The college preparatory is well developed, but it should be balanced with vocational training and what might be useful to this community."

When questioned about what he has done since he's been here, Dr. Ramsey laughed and said, "I'm going through an orientation process, becoming familiar with the staff, the curriculum and the policies of the school district."

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Patti Black Gets Ready for Homecoming in Her Outfit from CAROLE'S of Edina

# CAROLE'S



**VOICE OF THE ECHO**

Room 208 is better known among students of Park High as the place to go when a schedule needs changing, or when it comes time to apply for a college or register for a test. Room 208 is the Counselors' Office at Park. Upon examination, it can be seen that the role of the counselor and the Guidance Department encompasses much more than schedule changes, college applications or test registrations.

James Wolff, Senior Class counselor, explained some of the functions and theories of counseling as he sees them. Mr. Wolff said he felt that there are three areas where the counselors are most active and two minor roles they play.

**Room 208 offers varied guidances**

First, the counselors engage in educational counseling. This includes helping all students prepare for their schooling after they graduate from high school. By "all students," Mr. Wolff said he meant those going to vocational schools as well as the college-bound.

Second, the counselors engage in personal social counseling. Students with personal problems are urged to seek the help of their counselor. According to Mr. Wolff, this type of work borders on that of psychologists and social workers.

Third, the counselors help students look at the vocational decisions which they will be forced to make. Students at the high school level should, at the very least, have tentative vocational plans.

Another area in which Mr. Wolff feels that the counselors play somewhat of a role is that of a minor research and follow-up agency to determine what trends are taking place in the population of the school. As an example, Mr. Wolff pointed to studies the counselors do of graduating classes. These studies include data on the number of seniors who went on to college, vocational schools or immediate employment.

Finally, Mr. Wolff explained the role of the Counselors' Office as an information service. That is, the counselors attempt to have information available concerning questions students ask regarding opportunities and programs available in the school or community.

Concluding, Mr. Wolff pointed out that each student is assigned to a counselor but he may choose a different counselor to aid him with problems if he wishes. It is most likely that the counselor will assist the student in thinking through a problem by providing guidelines. Occasionally, according to Mr. Wolff, the counselor can only lend "moral support" when no real solution to the problem is available.

**Correspondent's travels run gamut, provide satisfaction, closeness to life**

Kite flying—to most an everyday occurrence, but to Charles Kuralt, CBS television news correspondent, it has the makings of a good story.

Mr. Kuralt spoke to over 1,300 students and advisers at the Minnesota High School Press Convention, September 24.

Amid the noise of construction in Northrop Auditorium on the University of Minnesota



Charles Kuralt

campus, Mr. Kuralt related some experiences he has encountered while traveling both in the U.S. and abroad. He has reported the entire spectrum of news from political coups in South America to student rebellions in Paris, France.

**MOST RECENTLY**, Kuralt has traveled across the United States in a bus getting stories. The result of his searching can often be seen on the CBS evening news as a colorful human-interest story.

Kuralt stated that he runs across many of his stories by accident, while other features are the result of letters from people who send in ideas.

The versatile reporter's journalistic career started as a high school newspaper managing editor. From there, his interest in journalism brought him into the media first as a radio announcer and later as a television correspondent. As a reporter, he feels "underpaid and underappreciated."

**HOWEVER**, Mr. Kuralt feels there is a satisfaction in his work. "There is a closeness to life. I'm more deeply involved in the life of my country," he said.

Mr. Kuralt commented on the younger generation. "They are aware of the weaknesses in our society. Today they want to improve it rather than stressing desire for the material things that their parents did."

The CBS newsmen related some observations from his travels across the nation. "While it is

true we are afflicted with overpopulation, pollution, malnourishment and poverty, I'm sick of the stereotype we harbor as a defeated nation.

"In my travels I have sensed a new spirit to come, a revitalization."

**ONE STUDENT ASKED** Mr. Kuralt how he would react to the charge that the press was a large contributing factor in the riots of the Chicago Democratic convention. He acknowledged that television cameras do change a situation.

"What good would a draft card burning do in the bathroom? TV coverage can be likened to a reporter with a 5,000-pound pencil—it can't help being noticed."

"However," he concluded, "When we feel that we are becoming a part of the news rather than just covering it, we pack up and go home."

**Letters to the editor**

Dear Friends:

It is a funny feeling to be sitting here in Vienna with the Atlantic and a couple thousand miles between us.

I did not want to believe it when the moment of parting came and right now I still cannot believe that we have parted, and that in order to communicate with my family and friends in Park I have to use airmail stationery and a ballpoint pen.

**BUT I THINK** the fact that I cannot grasp it all is wonderful. It proves that even geographically so far apart one can be part of a group of people who mean so much.

This is one of the valuable things I have learned after spending a year with people like you. Another thing I learned is that there are people like you, friendly, helpful; also with negative, but many more positive aspects, all over the world.

Knowing this makes me optimistic, but on the other hand, somewhat frustrated because there are some, and there are many, who deny this truth.

Giving as many people as possible the chance to learn this truth and thus learning it yourselves would greatly increase the possibility of a better and happier future for all of us no matter where we are.

**YOU COULD CONTRIBUTE** to this by supporting the exchange programs at Park. In this respect I am a little biased and would like to emphasize the AFS program. Please make the year of my successor the same great experience you made it for me.

And, do not forget that there are many thousands of young people who are going to be AFS students. Let them be a part of you as I was last year and will always be. Thank you!

To all of the students and, of course, the faculty and administration, I would like to extend my best wishes for a good school year. To the new AFS student I can only say that the year with Parkites as friends is certainly going to be happy.

Happiness and peace for all of you!

Sincerely yours,

Tom Fruehwald, 1968-69 AFS student

*Tell it like it is!*

By BONNIE USAN

I had always been dissatisfied with my niche in society. The seemingly uninhibited, unrestrained and unbecoming conformity of youth in rebellion had appealed to me more and more.

Wanting to know more about this esoteric way of life, I discarded tasseled loafers and knee highs for frayed jeans and an old army shirt. I would make my observations at the Coffee House Extemporaneous.

**AN UNPRETENTIOUS SIGN** pointing up a narrow flight of stairs is its only advertising. Located on Cedar Avenue, it is made up of three-fourths regular customers and one-fourth suburban sightseers.

No mumbled passwords were needed for admittance, only 50¢ given to an uncombed blonde with purple glasses and a fringed vest. Noticing some people going up another flight of stairs, I decided to follow them, curious as to what sort of pagan bacchanal could be taking place.

To my disappointment, I found only a group discussing some of the problems facing them; where to raise the "bread" for next month's rent and whether or not it was worth it to pretend you were a little "gay" to get out of being drafted.

**AFTER LISTENING** for half an hour and deciding I was not really interested in who got busted last week, I decided to move on. Seeing a closed door, I opened up to a scene reminiscent of the 1968 Democratic convention.

In an old bathtub lay a guitarist engrossed in his music and oblivious to the fact that he had no guitar. In a circle were five people doing yoga. Trying anything once, I joined them and succeeded in splitting my pants.

The next room was candle-lit and smoke-filled. An old piano stood against one wall, a six-foot carton of cigarettes against another. Small round tables painted with anything handy were clustered around a platform raised for the entertainment.

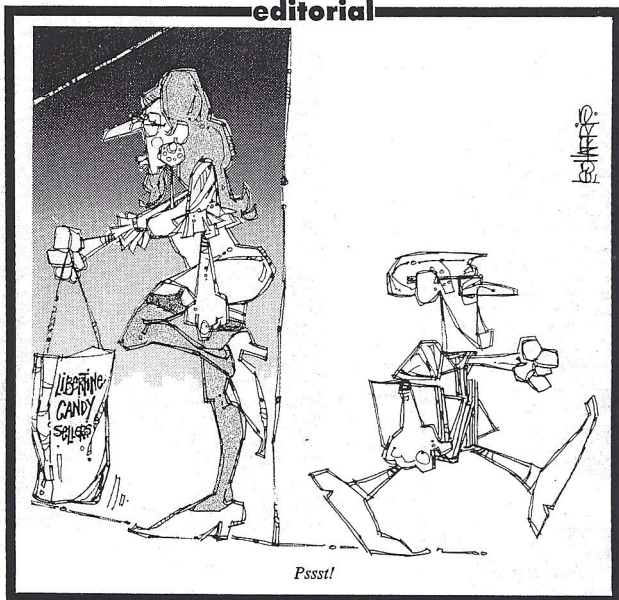
**WHILE READING** the graffiti on my chair, I noticed a pair of buckskin boots lounging nearby. Curious as to the owner, I glanced up the dirty blue jeans and tee-shirt, past the five strings of beads and over the beard into the

steel-rimmed and blue-glassed eyes of a boy named Cotton.

While talking, Cotton pulled out a pack of cigarettes, freely admitting they were not the kind you can buy at Park Drug. During the course of our conversation, he kept a constant lookout for the "narcs", the narcotics agents who continually police the area.

At 12:30 a.m., slightly loathe to leave the unrestrained and generally happy atmosphere of the "Extemp", I turned my back on rebellious youth and went home to the security of "straight" suburbia.

**editorial**



Pssst!

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 NSPA All-American  
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## Relevance of Today's Society Reflected in Theme of Play

Discrimination. Prejudice. Black. White. All are very relevant words to use when attempting to describe American society today.

"AND PEOPLE ALL AROUND", the Winter Play, deals with these words. According to Roger DeClerco, director, the play centers around specific events on the long road of trying to break down deep-rooted feelings against Negroes in the South.

"It's the idea of freedom workers bucking-up against prejudice and hatred for other Blacks. The play shows that maybe a little dent has been made in the Establishment on the feelings against Blacks," Mr. DeClerco explained.

IN HIS OPINION, the play, which was written by George Sklar in 1965, conveys a basically tragic theme. "The battle has to go on in spite of the deaths of four men."

The play will be performed on a horseshoe arena seating 200 people. Performances, which are to be held November 18-22, will be at 8 p.m. in the auditorium.

Don Tindall, the main character, is a southern architect who openly objects to what he feels is bigotry and unfair treatment of Negroes. Although his personal life seems to crumble because of his convictions, his martyrdom becomes an inspiration to those who remain to carry on the fight. Don will be portrayed by Bob Brill.

A chorus of commentators will include Ellen Benjamin, Patti Brown, Cheryl Cody, Marla Gamble, Nancy

Johnson, Ann Lampe, Cathy McElroy, Kim Nadler, Rachel Nelson, Laura Nunnally, Sue Petri and Maureen Roby.

The remainder of the cast consists of Connie Barnhart who will play Given Grayson, Maggie Bearmon as Jean Portugal, David H. Goldstein as Frank Sims, Bonnie Grenke as Betty Marcus, Barrie Haskovitz as Lon Marcus and Dan Oakes as Lloyd Lewis.

OTHERS in the play include Dick Abroahms, Wendy Broms, Pete Dan-sky, Ken Garwick, David Goldstein (junior), Harold Gottlieb, Dick Grossman, Eric Ramberg, Mary Rutstein, Connie Savitt, Jim Seim, Gary Sprague, Debbie Stone and Ken Wolfe.

Mr. DeClerco said he chose this particular play because he was searching for something new. "It has something to say about issues that are contemporary and it has a fresh and new format."

## 1969 Homecoming Queen



Lynn Kasma

Homecoming Wrap-up — See Page 2

## Domestic Exchange, Youth Conference Taking Applications

"We want to make Park High a melting pot for a week", stated Jerry Chester, Domestic Exchange co-chairman, in describing the goals of this year's Domestic Exchange.

DOMESTIC EXCHANGE will begin during the week of February 14-21, when 20 to 30 students from other high schools will visit Park, Jerry said. A corresponding number of Parkites will return the exchange the following week.

The Domestic Exchange committee, headed by Jerry and the other co-chairman, Paula Schroeder, is now planning activities to fill the week when Park is visited by the exchange students.

"We want to emphasize the fact that activities are open to the whole student body—not just to Domestic Exchange committee members", Jerry stated.

This year's Domestic Exchange differs from last year's in that the students visiting Park will be from different parts of the country, rather than only Minnesota communities.

APPLICATIONS by students wishing to take part in the exchange will be due in the weeks following Winter Vacation.

The nine members of the Domestic Exchange committee, other than the co-chairmen, were picked from some 60 Parkites applying. They include Sue Addington, Gail Austin, David Balto, David Bloomquist, Linda Fisher, Frank Noodleman, Lyn Stromberg, Patti Tietze and David Weisman.

Because of difficulties in finding a camp site for the project, Youth Conference will be held at Park High Irwin Barr, Youth Conference co-chairman, announced. The date for the conference is set for Saturday, November 29.

Youth Conference will not begin until about 7 a.m. that day and will extend until approximately 1 a.m. on Sunday, November 30.

The larger capacity of Park's facilities will allow about 100 Parkites, instead of the previously estimated 50, to attend the conference, Irwin explained.

Applications for those wishing to attend will tentatively be available in early November, he said.

## Psychologist Serves School Utilizing Variety of Methods

James Crewe, psychologist-in-residence at Park High, Central Junior High and Westwood Junior High, pointed upward toward the numerous Charles Schultz cartoons that decorate the walls of his office.

"Schultz has great insight into people," he commented. "There is an example of a kid who couldn't make it in school, but now has a successful talent anyway."

Formerly a psychologist for a Robbinsdale junior high school and most recently a faculty member of the University of Minnesota, Crewe differs from a school counselor. "A counselor deals mainly with educational planning, counseling and test interpretation, while a psychologist is concerned with research, testing and therapy of students," he said.

DR. CREWE serves students in two ways. The first is in individual testing, involving personality testing, the second in providing counseling.

With very little exposure in his premier year at

Park, Crewe already has had over thirty students drop in "just to rap around" and ultimately take tests to evaluate themselves. Because of the needs at the junior highs, he is more directly concerned with reading and tutoring there.

Dr. Crewe has definite ideas about educational reform. "Most school systems are 100 years behind the times. But because Park is a progressive system, I would say it's only 50 years behind schedule."

"FREEDOM in the environment is important. Actually, only about twenty per cent of the high school students are best suited for high school as it is now. The rest would be better off working in study programs at the university level, training in advanced fields or in work-study programs."

Dr. Crewe dislikes those who downgrade students in work-study programs. He sees this downgrading as unnecessary stereotype because that type of program is best suited to some individuals.

In a fairly typical day, Dr. Crewe will meet with as many as 12 students to issue tests, interpret them and counsel. "There are only about twenty-five problem cases at the Senior High," he said, "and two or three have already walked in to talk."

WITH A FEW exceptions, any students Dr. Crewe has counseled have come in on their own free will. After discussion with a student about a problem, a solution can be obtained.

Dr. Crewe concluded, "I feel I've accomplished something if a student can leave my room with a better understanding of his problem. I can't change the situation, but I can help the student to adjust to it."



PSYCHOLOGIST James Crewe follows the Schultz philosophy of keeping a smile as he checks over a heavily scheduled day of appointments.

## PROBLEMS OF INDIANS . . .

# Classes Hopeful of Insight into Prejudice

By RON SOSKIN

In an attempt to gain insight into the causes of prejudice against Indians and possibly develop solutions to this problem, Mrs. Lorraine Taylor's *Nature of Prejudice* classes will spend October 24 at Red Lake Indian Reservation.

WHETHER OR NOT members of a white society can actually feel the problems and pressures of the Indian trying to belong among them is another reason for making the trip.

The 50 students going to the reservation have prepared several study-questions which they hope will be answered by the Indians themselves.

Some difficulties the students faced in developing their questions were that they wanted them to be informative and interesting, without being embarrassing to the Indians. They were also afraid of giving the Indians the idea that they were being examined like "animals in a zoo."

Some examples of questions that will be asked are, "How does the education you receive prepare you for your jobs?" and "About how much time is spent on the reservation compared to time in cities?"

## . . . IN TRYING TO BELONG

The Minneapolis Tribune's articles on Red Lake, along with films and two speakers, have provided background for the students in this unit. Peter Petrofeso, from the Minnesota Educational Information bureau and Will Antell from the State Department of Education have described the pressures upon the Indians to the students.

Mrs. Taylor feels that in classroom presentations where speakers and inter-cultural activities are involved "the students can better understand the 'whys' of prejudice directed at minority groups, and hopefully find their own solutions to this problem."

The Red Lake activity is only one part of the *Nature of Prejudice* course. Throughout the balance of the semester the classes will study similar areas concerning three other minority groups, Jews, Negroes and Orientals.

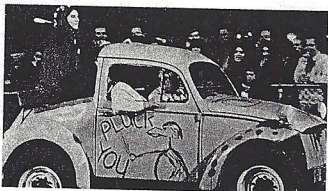
DURING THE WEEKS involved in these studies, the students will be expected to report on the effects of prejudice upon them as individuals.

According to Mrs. Taylor, the ultimate goal of the *Nature of Prejudice* course is to give meaning to the words ". . . all men are created equal".

## Park Preview

- October 22, 8 p.m. — "3 by Ionesco", theater in the round
- October 23, 8 p.m. — "Waiting For Godot", theater in the round
- October 24, 7:30 p.m. — Football, Park at Cooper
- October 24, 8 p.m. — "3 by Ionesco", theater in the round
- October 25, 8 p.m. — "Waiting For Godot", theater in the round
- October 31, 7:30 p.m. — Football, Mound at Cooper

# Homecoming Week



## Peace the Goal

### Thoughts from Moratorium

By BONNIE USAN  
 9:00 A.M., Coffman Memorial Union. "Who organized this?" "I wish we could get up front and see." BRING THE TROOPS HOME NOW "Hi Joel." "Anybody want a Coke?!" "Here, have a leaflet." SDS "That guy's gonna get picked up."  
 "YOU CAME HERE, now march!" SMC "Stenvig gave us a license." BLESSED ARE THE PEACEMAKERS "You have to look like a hippie to fit in." "I'm trying to find the bathroom." YDFL "Did it start yet?" WORK FOR PEACE.

HEALTHY FOR CHILDREN AND OTHER LIVING THINGS "... Walter Mondale!" "I admit I was wrong..." "Ride on!" "Peace now!" "THERE'S A LOT of old liberals here tonight." VICTORY THEN PEACE "What can we expect of a generation forced to kill and be killed for a war we can't explain?" "Tell it baby!"

"Who's fooling around with the lights?" "He belongs to SDS." MAKE PEACE NOW "Mondale's remarks were so incredibly misleading." "Boo!" "Why doesn't everybody shut up and listen?"

SPAR "It's the same old story." "Go home!" "Where were you 15 minutes ago?" POWER TO THE PEOPLE "Let's talk about the war now."

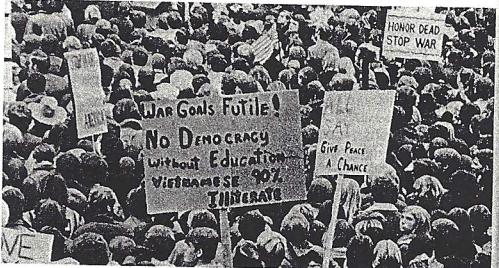
"The ushers will be collecting donations." "And now, Julian Bond." "Every sane person knows..." "Ride on!" "Yeah!" "Violence is 30 million hungry stomachs."

SUPPORT OUR BOYS IN VIETNAM "Do you know why you're clapping?" "Behold here comes the dreamer, let us slay him." "Speak out!" YSA "Isn't he adorable?" "What school do you go to?" "Wasn't he great?" PEACE "How are you getting home?" GIVE PEACE A CHANCE "What time is it?" ALL WE ARE SAYING, IS GIVE PEACE A CHANCE.

"This sign is too heavy." "The heel to my shoe came off." "There's Barb's mother!" HELL NO, WE WON'T GO "Is that a boy or a girl?" "If Nixon had only..." "Hi Bill."  
 "PUT YOUR HANDS in my pocket if they're cold." "Did they reach the Federal Building yet?" MOTHERS FOR PEACE "Who's that?" "Christ is the answer." WAR IS CAUSED BY PEOPLE, STOPPED BY PEOPLE.

"He's from WCCO." "Are you going to Macalester?" BRING THE WAR HOME "Do you wanna ride?" "Where's the field house?" "I'm sorry, we're full." "How many people are inside?"

"Excuse me please, there's a speaker who has to get in... excuse me please, there's a..." WAR IS UN-



## PA Program Favored; Students Like 'Walter'

Homecoming. Varsity show. Les Harris steps up to the microphone and says in a deep voice, "These are your afternoon announcements." The students begin to laugh. Why?

Homecoming. Football game. Half-time. A different deep voice is heard through the microphone, "These are your evening announcements." Once again Park students begin to laugh. Why?

The answer lies with Park's self-appointed Walter Cronkite, Bruce Douglas. Since the week of Homecoming, Bruce has read part of the daily announcements every morning over the school's public address system. And every morning he has started with the words, "These are your morning announcements."

Bruce, who someday hopes to go into broadcast journalism, feels that by reading the announcements each

morning more students are aware of what is in them. He grinningly jokes, "I play to a captive audience of 2400."

Bruce first got the idea of reading morning announcements last year. He felt the need to broadcast them because, according to Bruce, they weren't being read very well in home-room. The students weren't listening.

After talking to his counselor, Andrew Droen, assistant principal, and Bertil Johnson, principal, he was given the okay to broadcast for a one-week trial period. A questionnaire was distributed among the teachers. The results came back overwhelmingly in approval and Bruce remained on the air.

## ECHO EXTRAS

Recently selected members of Junior Board include John Bartholow, Patti Black, Sue Brown, Dave Carlson, Sue Corniea, Dave Goldstein, Jeff Johnston, Ruth Reed, Bill Richardson and Bill Sumada.

Senior Board members for this year's Senior Class were also recently selected. They include Peggy Ashley, Nancy Berdass, Dave Bloomquist, Maria Boosalis, Marcia Brucciani, Debbie Ferch, Lynn Kasma, Frank Noodleman, Patti Norell, Jim Sipples and Scott Stallman.

Included in this year's Mixed Chorus are Cindy Baker, Doreen Bennett, Gary Chambers, Annette Espelin, Rita Ferguson, Bill Griffiths, Mark Johnson, Kris Kringler, Mike Mittlemark, Doug Nagle and Sandy Sander, soprano and bass sections.

The tenor and alto sections are made up by Bruce Coleman, Barb Cook, Bonnie Grenke, Andrea Harris, Eilert Helm, Pam Hokenson, Sam Schmeider, Kerry Schopper, Judy Taylor and Kathy Watts.

Participants in the Tudor Printz are Doreen Bennett, Bruce Coleman, Bob Dachis, Dave Goldstein, Bob Hansen, Cheryl Heid, Greg Heid, Mike Levin, Bob Levine, Patti Lippka and Sue McQuaid.

Rachel Nelson, Bonnie Nussle, Diane Patterson, Sue Petri, Jerry Pykal, Eric Ramberg, Lori Savitt, Lynn Schneider, Laurie Serber, Joyce Shaffer, Nancy Shank, Brandon Sloane, Steve Spiegler, Wolf Thompson, John Ward and Kim Wilson.

### CORRECTION

The ECHO erroneously reported in the self-hypnosis story (September 25 issue) that group self-hypnosis for students cost \$50 per session. It should have read \$50 for the entire course.

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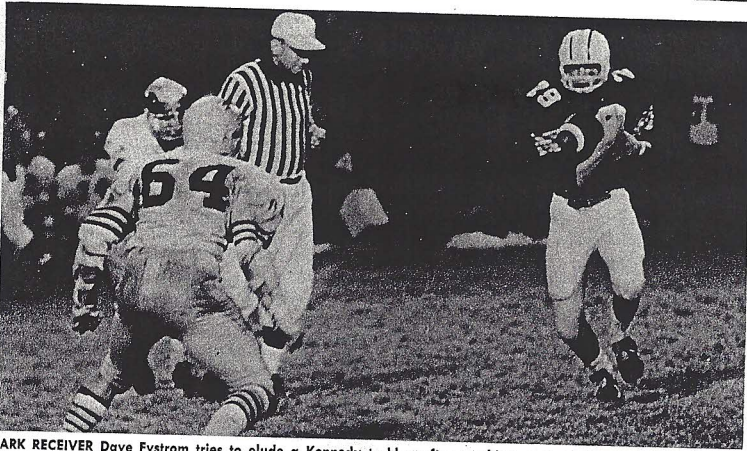
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PARK RECEIVER Dave Fystrom tries to elude a Kennedy tackler after catching a pass from quarterback Brian Grover. The Eagles spoiled the Orioles' Homecoming by defeating them with a powerful attack 35-6.

# Gridmen Lose Twice, Frustrating Year Ending

Park's gridmen will attempt to bounce back on the winning trail Friday night at Cooper as a frustrating season approaches a close.

Coach Bob Roy echoed this feeling in saying, "Naturally, the season has been a little disappointing, but we're looking to win our next two games and finish up 5-3.

"HERE AT PARK, we're not used to losing as many games as we've lost this year. But I realize that our injuries have really hurt and the guys are doing the best they can."

Park is currently standing 3-3 in Lake Conference play after losing to Kennedy 35-6 and dropping a non-conference decision to St. Cloud Tech 19-12.

The Eagles literally ran over Park in spoiling the Orioles' Homecoming. Bruce Reimer, Kennedy halfback, proved he's one of the best runners around with his performance. He gained 174 yards rushing and scored four touchdowns on runs of 10, 4, 1 and 12 yards.

JOHN ROUNDS, Oriole fullback and co-captain, said, "It was one of our worst games. Our defense kind of let down, but Kennedy has a fine team."

Rounds scored Park's lone touchdown on a one-yard plunge. It was set up by two passes from Brian Grover to Dave Fystrom.

The Orioles nearly pulled off a major upset before falling to St. Cloud Tech, the eighth-ranked team in the state.

Park took a 12-0 lead at half-time in a game played in a steady downpour. Dave Fystrom and Blair Wachutka scored for Park on runs of 41 and 36 yards, respectively.

TOM BACKES, St. Cloud Tech running back, scored three times on runs of 17, 2 and 2 yards in the second half to salvage a victory.

Cooper will provide the opposition for Park Friday night on the Hawk field. They boast a tough defense and some strong runners, led by Bruce Bouta and Rob Timm. The Hawks also have a 3-3 record with one tie.

"THEY'VE PLAYED everybody real strong," Roy said, "and it should be a real battle."

Bill Richardson, a starter on both offense and defense, will be back in the lineup after an injury and should bolster the Orioles' attack. Park closes the season at home on Halloween against Mound.

## Orioles Must Defeat Hornets, Bears for Title; Coach Hails Play of Offensive Unit in Two Ties

St. Louis Park's soccer Orioles rank second in the Lake Conference standings with a 3-1-2 record. They are behind Kennedy which has a 4-1-2 record. Park still has to play Edina and Lincoln while Kennedy plays Lincoln.

To win the title outright, the Orioles must win both their remaining games and hope Kennedy loses. If both teams win their games there will be a tie for the championship.

"Auggie Doggies" have tied their last two games against Kennedy and Richfield. In both games Coach Aug-

gie Schmidt has praised his first offensive unit of ose Gonella, Bob Spooner, Brian Cornell, Gregg Jacobson and Reid Wexler.

"OUR OFFENSE is really starting to play. The first line has been great. Jacobson and Cornell are really playing well. We're aggressive out there."

"Gonella has been just great. He's really starting to put out and he's getting aggressive," said Schmidt. Gonella has scored in each of the last two games.

"We've played very well in both

games," commented Schmidt. "We had a lead in both but we couldn't hold it. Against Kennedy we made two mistakes and they scored both times." The score was 2-2.

IN THE RICHFIELD game the score was 3-3. "Our first defense had a bad game. They played only 16 minutes, but gave up all three goals. Our second defense played great and haven't been scored on in the last two games."

The scoring in the Richfield game came fast and furious. In the first quarter, they scored, Cornell scored, they scored, Spooner scored and Gonella scored all within five minutes.

Park held the lead until with five minutes left, the Spartans were awarded a free kick after the ball touched the hand of co-captain Rick Friedman, Richfield cashed in on the free kick.

SCHMIDT FEELS the team's attitude has been fine. "I think in the Richfield game we might have been too high. We were numb. We were in the right places but we didn't react."

Park meets Edina tomorrow night at home and then travels to Lincoln. They have defeated both.

"I feel we should win both. The mark of a good team is not if they win the first time but if they can win the second time. We've done it so far."

## District Champs Hope To Break Jinx, Harriers Healthy, Prepare for Region 5

For the past six years, the team that won the District 18 Cross Country Title has not made it into the State Meet.

Park's harriers, this year's District champs, will try to break this jinx by finishing first or second in the Region Five Meet and thus advancing to the State Meet. The Region Meet will be on October 25 at Lake Nokomis at 11:00.

COACH TOM EGAN'S Orioles won the title by defeating Edina by ten points. Hopkins finished a distant third, Duane Klinge was Park's highest finisher by placing fifth. Others in the top ten were co-captain Curt LaDuke, seventh and Lloyd Stevenson, eighth.

"Duane has really made great improvement. Six of the seven boys had their best times of the year. I can't ask any more from these boys when they improve," said Egan.

LaDuke feels the stiffest competition in the Region Five Meet will come from Edina and St. Cloud Tech.

"Edina was the only team to beat us in the Conference. We defeated Tech in Metropolitan Meet. You never know what will happen in the Region and we have that jinx hanging over us," LaDuke noted.

In the District Meet, five boys ran the three mile course under 16 minutes. "That's very good," Egan pointed out. "That gives us fine team balance."

While Egan was obviously pleased by his team's performance, LaDuke was surprised.

"IT WAS a surprise to us. With all the injuries we didn't expect to take first. This was my first race in a few weeks because of a stomach injury and Pete Racette was out."

Racette's status is still unknown. He's just starting to work out.

"If he's not well we'll keep him out and save him for the State Meet. As of now, it will be tough for him to break into the top seven."

Thus, Saturday will see the Orioles try to break a jinx and win a title.

## EDIT - ORIOLE

Bold, brash, controversial and exciting are words that correctly describe ex-Twin manager Billy Martin. He is a man who does what he thinks best. "I live and die on my convictions," he said. "I guess I died."

While not being what could be termed "the perfect manager," he certainly did his job. That job was to make sure his team won. A Division Championship proves Martin did his job, yet today he finds himself without one.

TAKE A LOOK at the "good" Martin has done. Besides winning the Championship with a make-shift pitching staff, he got a complete season from Rod Carew. Carew has a tendency to loaf and give up but under Martin he was a hustler.

The most important accomplishment, in my mind, was Martin's handling of temperamental pitcher Dave Boswell. This young man has always had the talent, but up to now had only been mediocre.

THIS YEAR Boz was a 20-game winner. Despite his scuffle with Mar-

tin, they have become good friends. When Boswell won his twentieth game he kissed Martin. Is this a hateful gesture?

Now look at the "bad" Martin has done. These are the reasons given for his dismissal. It is said that Martin didn't listen to suggestions from owner Cal Griffith. It sounds as if Cal wants to be the manager, too.

The owner was upset over the reports that the players were playing cards in their rooms. If he didn't like this he should have hired a watchdog instead of a manager.

GRIFFITH SAID Martin stepped on too many toes. This may be so, but, and even Mr. Griffith will agree, he did bring in a winner. The winner in turn brought in larger crowds which meant more people enjoyed baseball which in turn meant more money for the owner.

And after all, what's more important than those three things?

—STEVE WALDMAN



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# VOICE OF THE ECHO

High school students have a stake in the world around them. It is for this reason that the ECHO feels they should be concerned with conditions in the world and should be willing to voice any concern they truly feel.

The Vietnam Moratorium held last Wednesday was just such an expression of concern by students and working people alike. Whether or not it will be really meaningful remains to be seen, but the fact that the country is concerned is now unquestionable, and for this reason alone we feel that it has achieved something worthwhile.

## Concerned students should air opinions

Many concerned students from Park participated and many did not. It is our view that neither group is to be condemned for its actions, for although the Moratorium was one method of protest, there are many others available.

As long as these methods are uncorrupted by personal interests and are as efficient as possible, as long as they are true expressions of concern and not only attention-getters and as long as they propose a better alternative to what they protest, then the ECHO supports these methods as valid protests — the right of all concerned persons.

We feel it the duty of the concerned to express their feelings, whether negative or positive. We urge those who claim to be unconcerned and who do not wish to become involved to take an interest in this world, for everyone—both the concerned and the unconcerned—must live in it.

### Tell it like it is!

By LES HARRIS

Simply because the spectacle of calm, unhurried ineptness has always intrigued me, I have feebly attempted to gain berth upon one Park team or another.

Though humbly realizing my awesome athletic shortcomings, I have always envisioned myself as a star, consoled with the thought that I am no ordinary maladroitness.

APPARENTLY, HOWEVER, I have not been able to sway the opinions of numerous coaches who have been marvelously consistent in keeping my gluteal structure warming the bench grain during a big game.

While my fellow varsity members jovially bound onto the playing field, I may usually be observed assuming the role of a complacent idiot. Daydreaming (or nightdreaming when under the lights) becomes my pastime as I imagine commanding so much respect from my peers and colleagues, that the refs offer me the gate receipts as a gesture of conciliation.

I DREAM of flouting destiny with seemingly imperturbable ease as my very presence within the stadium necessitates pangs of admiration from non-immortals in the stands.

Alas, too few actually realize the gravity, the impetus or the extreme universal need for bench-warmers akin to yours truly. Where would cobwebs exist without our warm, comforting armpits as shelter? How could the coach receive his due ration of java during a contest with the correct ratio of sugar and cream sans his plaudless benched?

How may a coach threaten non-productive players with substitution if there are no substitutes? Only a benchee can radiate incompe-

tence and play miserably with majestic serenity. Team reserves are the only genre of athletes who never experience a serious slump; their prowess fluctuates between routinely mediocre and masochistically atrocious.

I AM NOT INFERRING that perhaps it is such a cataclysmic event when I am given respite from bench duties to partake in an actual skirmish. My participation may simply be compared in its aimless hysteria to a glacier-melt in Tahiti, a tribute-to-Lawrence Welk-concert in the auditorium or a television special on Marconi.

It is neither the embarrassment nor the gross anonymity of being benched which I abhor, but the enormous, fingerlike splinters which project painfully into my posterior cheeks.

At least the Athletic Department could provide a complimentary pair of tweezers.

## 'Alice's Restaurant,' 'Easy Rider' depict 'own thing,' rebellion against society

By PAUL SCHNECK

Doing your own thing and talking about doing it are two totally different things. Two much looked-forward-to movies, "Easy Rider" and "Alice's Restaurant," concerning this theme have arrived. Both master their message.

"Easy Rider," produced by Peter Fonda and directed by Dennis Hopper (who also plays the leads), has been called a modern legend of the road. Very simply, it follows two young men on their motorcycles, traveling to the Mardi Gras.



By BONNIE USAN

I don't ski, which would seem to make talking to an Olympic skier a bit difficult. But when the skier in question happens to be Jean-Claude Killy, who needs to talk? In town to speak at Dayton's, Killy was staying at the Northstar Inn.

I CASUALLY sauntered up to the registration desk and asked for his room. 1207? I kept muttering the number over and over, half afraid it would be gone when I got there. After 15 minutes I finally found it. Summoning my courage, I knocked.

The door opened and instead of the young skier, there stood the eternal watchdog of all "Beautiful People", the manager. Mr. Titcomb did his best to keep me from talking to Killy. After ten minutes of pleading, he let me in on the condition that I keep it short.

My first reaction to seeing Killy was that something was missing. Then it hit me—snow! After having memorized ten or so of what I thought were penetrating questions, I forgot them and asked the first thing that came to mind — why skiing?

To get to school in Val-d'Isere, where I lived, I had to ski eight miles every day. If you don't ski in Val-d'Isere, you're not normal." When asked what he's been doing lately, Killy gave a careless shrug and replied, "Oh, I'm designing some new skis for Head; I'm flying around working very hard and I ski a lot."

HOW DOES he find the time? Killy laughed and said, "I manage my schedule so I can ski for my pleasure." Noticing Mr. Titcomb glaring at me from the adjoining suite. I raced on to my next question: What other goals did he expect to reach in skiing?

He mulled it over for awhile, nervously blowing air out through his cheeks, a habit I noticed throughout the conversation. "I'm pretty much at the end. I have a new TV

series and I wrote for Ski magazine this month. It's very hard for me to do something better now. It's very bad because I am only 25 years old."

While Killy stared aimlessly out the window and Mr. Titcomb fumed silently in the corner, I asked my last question: During the Olympics, did he feel DeGaulle was breathing down his neck to win the gold medals? Killy snorted and answered shortly, "When you have to ski three times a week you're skiing for yourself, for your own life, not for your country."

While Mr. Titcomb hurried Killy out of the room and over to Dayton's, I lingered in the room, noticing the empty beer cans and the ash trays full of cigarette butts. Although I've never skied before, after having seen Killy I decided to take it up this winter. I've even made a start. I bought a ski jacket.

## Letter from the editor

Dear Readers,

Two weeks ago, on October 9, a group of students presented Park High with a newspaper named the St. Louis Park Current. Because of my position with Park High journalism, I was asked by many what I thought about the Current. My answers were laconic since I had, and still have, no intention of debating the merits of that newspaper.

However, there has been one point which supporters of the Current have harped upon that has bothered me a great deal. That is their announcement that the coming of the Current means the coming of "independent student journalism" to Park High.

The immediate question this claim brings to mind is if the Current gives the gift of independent student journalism to Park, what has the ECHO been giving and who has the ECHO been dependent upon?

There are many who claim that the ECHO, financially backed by the School Board, is dependent upon it and censored by it. Fortunately, there is no validity in this claim. No Board members read any of the stories in the paper until they receive their copies in the mail. Nor is the ECHO afraid to take a stand against the Board. This can be seen in the March 26, 1969, editorial when we backed the teachers in their dispute with the Board for higher wages.

There are others who claim that Miss Hattie Steinberg, our adviser, puts out the ECHO and has the final say about what goes into it. Nonsense.

After story ideas are turned in by the staff, it is Bonnie Haskvitz, managing editor, and myself who have the final say about what appears in the ECHO. When advice is needed, we may draw on Miss Steinberg's years of experience and good common sense for that advice. But every article in the ECHO is written by a student and is free from any outside pressure.

The ECHO is not afraid of competition. We welcome it as a further work incentive. But we do not welcome the misrepresentation and false inferences that our competition implies. The supporters of the Current are correct. There is a newspaper that brings independent student journalism to Park High. And the ECHO has been bringing that independent journalism to Park High for a great number of years.

SAM STERN, Editor, St. Louis Park ECHO

## St. Louis Park ECHO

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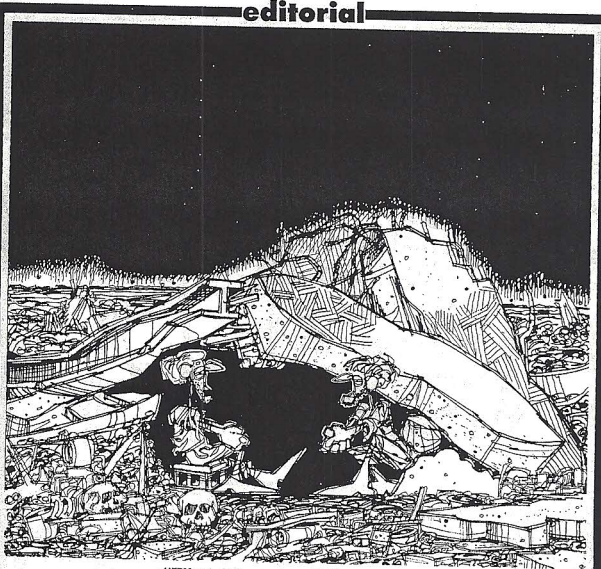
NSPA All-American

Editor: Sam Stern

Business Manager: Tom Friedman

Adviser: Miss Hattie Steinberg

### editorial



"What did you say biology meant?"