

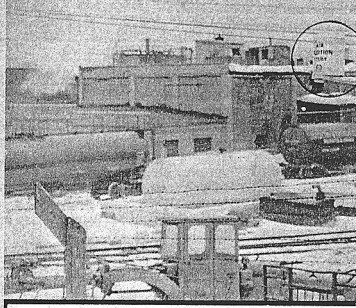
HELP (Have Everyone Limit Pollution), Park's own anti-pollution agency, has its hands full these days. Concerning itself with in-school plans on Earth Day, a day set aside on a national scale for an anti-pollution teach-in and fighting prime polluters in St. Louis Park, is a massive undertaking.

According to Mike Stutzer, co-chairman of **HELP**, tentative plans have been made to bring the national teach-in into Park High on either April 22 or 23, April 22 being the national Earth Day.

Due to complications concerning availability of films and school scheduling, however, Park's anti-pollution day may have to be scheduled the following week.

Regardless of the date, plans for the teach-in are tentative. The teach-in may have to be scheduled over a period of two days. One day would be reserved for films and the remaining day reserved for speakers.

HELP plans teach-in, battle with polluters



HELP will have the option of passing out literature in the foyer either day.

According to Bertil Johnson, principal, the administration is "definitely in favor of programs that acquaint students with the problems of environmental control."

The idea of alleviating the pollution problem has been snowballing nationally.

Mike feels that the purpose of the program will be to better inform

students of pollution problems. They, in turn, will inform their parents who are in a better position to take action. He also mentioned the importance of allotting a good deal of time to anti-pollution study, as many ecologists predict environmental downfall within the next 30 to 60 years.

With an eye to the future, Mr. Johnson predicted, "I am sure the whole area of environmental control will eventually be included in many facets of the school program."

AIDS IN NEW LAW, POLLUTION STUDY

Looking toward the future, **HELP** may get indirect legal assistance from the city in getting after prime polluters. Now, the pollution law in St. Louis Park rates polluters as nothing more than a public nuisance.

On June 14, a new pollution law will go into effect that specifically defines pollution in St. Louis Park according to a rating on the Ringlemann scale, which is a method of measuring air pollution. However, Mike doubts whether strict enforcement of the new law will take place.

A study of pollution in the city has been made. The compiled results should soon be made available to the public, giving **HELP** some indication of exactly who are the city's prime polluters.

"With the study results at hand, we'll be able to see just where we have to concentrate our anti-pollution attack," said Mike.

Top-ranking scholars named for Class of '70

Sixteen Park seniors have been named to the 1970 Academic Honors Group. According to Andrew Droen, assistant principal, these students represent the top 16 grade averages for the graduating class of 1970. The students are:

Kathleen Anderson
Gail Austin
Constance Barnhart
Margaret Bearmon
Ann Clemmens
Robert Fox
Gary Greenberg
Joel Guttman
Ronald Himmelman
Wendy Kaufmann
Elliot Marcus
Eileen Nelson
Janice Sjostrom
Lyn Stromberg
Terry Thompson
Jerome Winegarden

According to Mr. Droen, before admission to the Academics Honors Group is granted a senior must have maintained an 11.5-point or above grade average throughout his high school career. The first semester grades of the senior year are the last ones counted in the group and they are given only half the weight of grades taken from completed school years.

Mr. Droen said that when the group is being determined all grades count except those obtained in physical education, band, choir and orchestra.

The Academics Honors Group has had quite an evolution. In 1960 the positions of class salutatorian and valedictorian were replaced by the Top Ten. This was expanded in 1968 to the Top Twelve to allow for extremely close grade averages among the top students. For the same reason it was decided to do away with a definite number in deciding the top scholars and to create the Academic Honors Group.

The announcement of the group was behind schedule this year because some students were late in making up second quarter incompletes. Mr. Droen added that for all seniors the final grade averages would be tabulated after fourth quarter and that these averages would go on the students' permanent records.

Faculty committee studies pass-fail

"Changes are in the air." This was the comment of Dr. Gerald Thompson, counselor, when questioned about grading policies at Park High. Dr. Thompson, who heads the faculty committee on grading, noted that some concern over possible changes came up at a recent Department Head meeting.

According to Dr. Thompson, Bertil Johnson, principal, then appointed members of the faculty and administration to a committee which would study possible changes in grading procedure.

At the Committee's first meeting, it was decided to have three students, one from each grade level, join the Committee to express the students' views. Three students from the Student Council Pass-Fail Committee were selected.

The group met for the second time

on February 24 and discussed various proposals. Among the proposals was the suggestion that Park go to semester grading. If this was done, a mid-term grade would be issued midway in the semester and a final grade would be given at the end of the semester. The mid-term would merely be an indication of the student's progress at that point.

Another proposal which was discussed was the idea of initiating some kind of pass-fail system at Park. A mimeographed copy of a proposal was distributed to each member of the Committee. It put together some of the ideas which had been discussed at the first meeting.

It read, "At the option of the student, the course or courses taken beyond four credits may be taken on a pass-fail basis. This pass-fail option is available only in elective courses.

All required courses will be given on a letter-grade basis.

"A student's rank-in-class will be determined by letter-grade subjects only. Therefore, courses taken on a pass-fail basis will not count in a student's rank-in-class, but will, if completed successfully, yield a credit for meeting graduation requirements."

The proposal also cautioned against the idea of "auditing" classes whereby students would not be held responsible for work done in class. A student optioning a course pass-fail would "pass" only if the work required in the course was successfully completed.

The faculty members of the Committee were instructed to take the proposal and discuss it with their fellow teachers. It would then be reviewed at another Committee meeting which at press time was scheduled for yesterday.

This year's film festival, happening last week, and now, features "film that uses the medium alone," according to Peter Peterson, speech teacher in charge of the festival.

The purpose is "to acquaint the student body with major trends in the art of the film as compared to commercial exploitive films," and so last week the entire student body viewed all the movies.

Was this idea successful? "It varies with individuals," said Mr. Peterson, and evidently it does.

"I didn't really enjoy it fantastically. I had difficulty grasping the mean-

Viewers interpret Film Festival

ing of some of the flicks," said Irwin Barr, senior.

Miss Carolyn Charles, English teacher, commented, "I didn't think they were very good. A film festival is more successful if they send you more films that are shorter."

"They really bored me as compared to the year before," said Mark Harland, senior. "I couldn't find as much meaning as far as expressing actual emotions."

Brian Hurd, junior, thought "it was great. Getting the films in the school adds more diversification."

Sue Pinsky, senior, agreed. "I thought it was a more worthwhile experience for the school, and I think we should have more out of the ordinary events to kill the routine."

Arion Vollmer, English teacher, remarked that he didn't like the films at all. David Linne, English teacher, said, "Your taste is in your mouth."

David Weisman, senior, thought, "Those two days of movies have done more to educate students—they got guys thinking."

Mr. Peterson had said, "This year the films dealt with time, so they were slower paced." Sue Pinsky thought they had dealt with life-or-death, and "death parallels the school situation." Paul Myers, senior, believed the films had "something to do with power."

Jeff Norman talked about the audience. "Some of them didn't get anything out of it, whether meaning or enjoyment."

Robyn Lockey, junior, saw them twice.

Mr. Peterson remarked, "It's nice to have the whole school reacting to the same stimulus."



Park Preview

March 11, 12:30 p.m. — Teachers' Workshop
March 11, 2:30 p.m., 7:30 p.m. — Film Festival
March 17, 8:15 p.m. — Orchestra and Choir Concert, auditorium
March 18 — Film Festival, auditorium
March 20, 2:30 p.m. — Spring Vacation
March 30 — School resumes
April 8 — Next ECHO!

Y-Teens International Fair will be held tomorrow after school in the cafeteria. Several booths will be selling food from a specific country, including "Transylvania" and "The Ocean."

Instruments, voices combine to present 'oratorio' concert

For the third consecutive year, the Select Choir, Girls' Chorus and Orchestra will combine instrumental and vocal forces to present an "oratorio" concert.

On Tuesday, March 17 at 8:15 p.m. in the auditorium, these groups will present "Cantata No. 4" by J. S. Bach and excerpts from Joseph Haydn's oratorio, "The Creation."

Several soloists and groups will participate and choir accompanists Annette Espalien, Marilyn Leder and Bonnie Nueesse will have major roles.

The Bach "Cantata No. 4" is one of the most familiar works by this composer. Selected excerpts from "The Creation" will be featured, as the complete performance takes nearly three hours.

Orchestra director is George Chlebeck. Wind and percussion members from Concert Band are directed by Earl Bohm. The vocal groups are under the direction of Gordon Griebow.

Juniors hope for \$1,000 with May Talent Show

Backed by the Junior Board and several teachers, Park's second annual Talent Show will be making its appearance the first week in May.

Plans are now to hold the show two consecutive nights in order to make more money. The show is the main fund-raiser for the Junior Class and goes toward the Prom. A financial goal of \$1,000 has been set.

Any and all kinds of acts—"as much variety as possible", according to chairman and Junior Class President Steve LaMont, will compose the show this year. Tudor Printz and the Parkettes are also scheduled to appear. As many as 25 acts are expected.

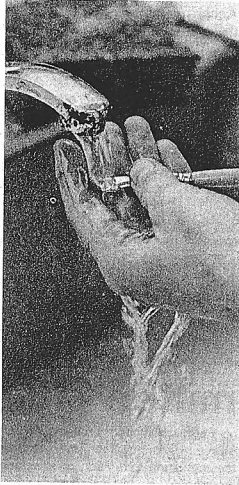
The Junior Board consists of 14 students. Steve is the president; Jan Wilcox, vice president; Sue Holper, secretary and Karen Hermann, treasurer.

Other members of the Board are John Bartholow, Patti Black, Sue Brown, Dave Carlson, Sue Cornien, Dave Goldstein, Jeff Johnston, Ruth Reed, Bill Richardson and Bill Sumada. All are helping to promote the show by painting posters, speaking in homerooms and organizing outside publicity.

Teachers assisting and advising the show are Miss Ann Isacson, Junior Class adviser, Jack Alwin and Roger DeClercq. Mr. DeClercq's stagecraft

class will be making scenery for the show.

Last year's Talent Show, entitled "Tons of Nothing But Talent", or, "TNT", was moderately successful according to last year's chairman, Dave Scorsnon. Dave is advising the Junior Board on this year's production. Last year about \$300 was made.



MOEA CONVENES Statewide conference 'successful'

The St. Louis Park chapter of the Minnesota Office Education Association won five trophies and placed seven merit finalists in what Edward Hanson, adviser, called "a very successful conference."

The conference was held February 27, 28 and March 1 at the St. Paul Hilton Hotel. "It was a joint conference," said Mr. Hanson, "and included all the MOEA chapters in the state, plus the Vocational Industry Clubs of America."

ing categories: Judy Thompson, first place, Dental Assisting; Jerry Pykal, first place, Graphic Arts; John Hill, first place, Electronics; Jerry Backlund, Dave Skoro, Steve Wilensky, third place, Chapter Display; Dan Anderson, Debby Lauer, Jerry Pykal, Wendy Smith, Greg Zafft, second place, Parliamentary Procedure Team.

Park MOEA netted trophies in five categories: third place for best chapter in the state, first place for their chapter activities manual, second place for office mathematics, third place for first-year shorthand and Mr. MOEA went to Robert Essig.

Merit finalists were Lila Loebertman, Ibbey Spurlock, Missy Swerdlick, Kathy Lovely and Linda Loebertman.

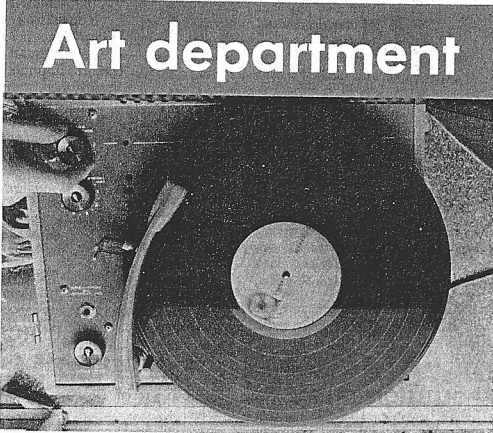
VICA club members, advised by Robert McKay, placed in the follow-

During the day the students participated in competitive events, with a dance on Saturday night featuring the "Grasshoppers" and the "Youngsters."

Students in MOEA earn one credit a year in Office Occupations. They also earn a credit for an average of 15 hours a week on a job.

The work on their job is coordinated with the class. Mr. Hanson visits them on their jobs. They are allowed to do this under the Cooperative Part-Time Training Program in Office Education.

They take four classes during the day and leave school at 11:30. They work about three hours a day at their individual jobs.



Domestic Exchangers comment on Ames, Toronto experience

Park's largest Domestic Exchange group recently returned from Ames, Iowa, and Toronto, Ontario. In order to bring more people in contact with their experiences, a group of participants recently met and discussed their trips with the ECHO. The following are some of their impressions:

"I wanted to meet people and I did. I also got to know the Park kids that I was with."

"I had heard that Toronto was very liberal and I wanted to find out."

"I wanted to meet kids and to get away for a week."

"I wanted to see what other schools are like . . . to see what I'm missing at Park and see what advantages I've got."

Their impressions of the schools:

Ames: "The school is really different. There is hardly any discussion and everything seemed very strict. The teachers seem to follow the rules exactly."

"The students are very content. They're not organizing for change like we seem to be at Park. Many of them just don't care."

Toronto: "The rules are not as strict as far as tardiness and that, but the classroom atmosphere is not nearly as liberal as at Park. Everything is lecture oriented."

"I've really come to appreciate the teachers at Park. There is no com-

parison between them and the teachers at Forest Hill."

School spirit:

Toronto: "Only in sports. There really is almost no school spirit."

"Nobody seems to care about the school."

Ames: "They all said that their school spirit was great. They have a pep club with half of the girls in the school that shows up at all the games. Many of the students are kind of apathetic about their school, though."

The Cities:

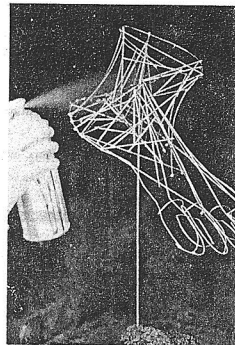
Ames: "The town itself is really very pretty. It's new and it seems very clean. The town of Ames has no suburbs or anything. It is kind of isolated and it really exists for the University there."

Toronto: "It is a big city without the usual big-city problems. They have a fabulous transportation system with their subways and all."

"There is a great deal of diversity in Toronto. For example, 'Zorba the Greek' is showing at one theater and 'Hair' at another."

"The physical appearance is great. The architecture is really beautiful, but in some parts it was really dirty."

BASKET-WEAVING, sculpture, plastering canvas—all are part of the creative art outlet. Not to mention record-playing as an aid to the artistic atmosphere.



Park's High School Bowl winning streak has been stretched to 9 games over a 3-year period as this year's team finished out its "season" with a 215-75 victory over St. Paul Park.

Holly Pastorek, senior, was chosen as one of the five finalists in the Miss Junior Achievement Contest. Over 100 originally entered.

Dr. James Crewe, school psychologist, is booked up with testing until the end of the year. However, he stressed that he is still available for counseling.

As a part of the sophomore history unit on foreign policy, students produced and directed an adaptation of "The Final War of Olly Winter." The play, which was aired last summer on CBS, tells of a black soldier in Vietnam and his relationships with people of the Asian jungles. A combination of related music and projections was used in emphasizing the theme.

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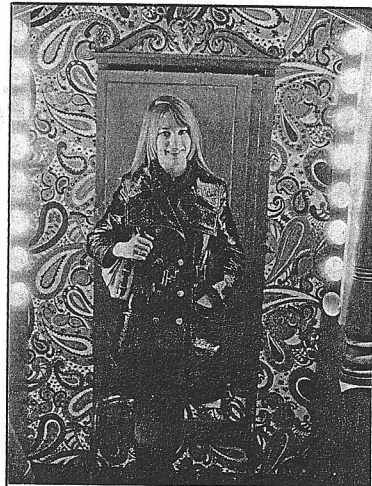
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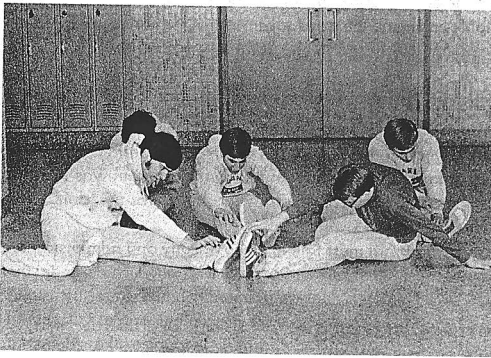
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THE ORIOLE TRACKMEN do their stretching exercises before going on to more conditioning activities. They open their season on March 18.

Pitching brightens baseball outlook; trackmen strong in distance events

Last week spring practice started for both the baseball and track teams. The regular baseball season doesn't start until April 7 while the track team kicks off its season on March 18.

Anchored by a solid pitching staff, Park's baseball team enters a highly promising 1970 season.

Promising Year Ahead

According to Coach Vern Winter, the Oriole squad is as promising as any Park team that he has coached.

"This team looks real good," Coach Winter said. "It's as good and promising as any team we've had."

"We'll have depth in our pitching staff, good speed and good arms. However, our hitting is a question mark and we do lack experienced catchers."

The Orioles have three starting hurlers returning, Captain Steve Waldman, Bruce Wachutka and Cary Ferrite, from last year's team. They are the only starters back from last year.

Other returning players include Brian Cornell, Mark Nordstrom and Mark Morseth. Help is also expected to come from many strong juniors.

Park's opening game is scheduled for April 7 against Southwest. The first Conference game is April 13 at Cooper. The Orioles are presently working on conditioning in indoor practices.

As far as the Lake Conference race, Winter said, "It's going to be tough."

The league is full of good pitching. I'd rate Edina, Kennedy and Richfield as the teams to beat.

"I'd like to think that we can definitely finish in the top division of the Conference. The breaks in the early part of the season will decide if we will make it."

The Oriole cindermen will open their season with an indoor meet at Mankato on March 18 against Sioux Falls Lincoln. Last year they were the South Dakota State Champions.

Strength Versus Weakness

According to Coach Tom Egan, at this time the team's strengths are in the distance races, the discus and the hurdles. "Our weakest spots will be in the shot put, pole vaulting and in

the high jump."

Both Paul Stiegler and Don Allen graduated, leaving the high jumping crew a little thin.

Tri-captains John Rounds, Scott Stallman and Scott Lifson are being heavily counted on. Last year Rounds finished second in the State in the discus.

"We should be in the top three teams in the Conference, along with Edina and possibly Robbinsdale," said Stallman. "We're strong from the quarter mile on in the running events. We hope the sophomores can help us in the sprints."

There are 50 boys out for track who are now getting themselves into condition for the opening meet.

Swimmers eleventh in State; quantity hoped for next season

Park's swimming Orioles missed their goal of finishing tenth or better in the State Meet by winding up eleventh but, according to Coach Bob Erickson, "We came as close as we could." The Meet was won by Hopkins.

"We expected the Meet to be very fast and thought that six records would be broken," said Erickson. "As it turned out, it was a fast Meet with five new records set."

Steve Thompson in the 400-yard free-style and Steve Nelson in the 100-yard backstroke were Park's highest finishers. Both placed fourth in their respective events. They were recently chosen to be co-captains for next year's team.

Breaststroker Bob Nassauer finished eighth, and Casey Dickerson placed eleventh in the 200-yard individual medley and twelfth in the 100-yard butterfly. The 200-yard medley relay team of Nelson, Nassauer, Thompson and Dan Oakes placed sixth.

After finishing eleventh, Erickson now looks ahead to next year. "It looks like we'll have quality

but it will be up to the sophomores to get us the quantity. I think the boys will dedicate themselves to be ready at the start and not wait until mid-season to get in shape."

Erickson noted that Nassauer and Oakes will be the biggest losses.

Pete Zumberge, sophomore diver who faltered in the State Meet, is expected by Erickson to improve. "The pressure on a sophomore in a big meet hurt him but, with experience, we expect better things from Peter next year."

Last year the Orioles wound up thirteenth in the State and, if success is judged by improvement, the 1969-70 tankers had a successful year.

Johnson second in State Wrestling Meet; Park cagers upset by Orono in Districts

Park's wrestling team ended its season on a happy note at the State Meet, while the Oriole basketball team had a disappointing conclusion to its season at the District 18 Tournament.

The Oriole grapplers finished nineteenth out of 291 teams in the state. The team's success was due entirely to Doug Johnson, who was runner-up in the 138-pound class.

Johnson had finished second in the Region Five Meet the week before. He was attempting to bring Park its second State Champ (his brother, Roger, was the first last year). However, he was defeated in the finals by Tom Lange of Caledonia, 11-1.

Coach Gordon Wehrauch said, "Doug had to wrestle 11 matches to reach the finals and he only lost twice. I think that's a pretty good record."

Park's cagers were upset by Orono 76-71 in sub-District 18 play, thus

bringing a disappointing conclusion to an otherwise productive season.

Orono, third-place finisher in the Valley Conference, jumped off to a 17-3 early lead and withstood a late Park rally to win the game.

Bruce Wachutka and Bill Dean led Park with 19 and 18 points, respectively.

The Orioles will lose only four seniors from this year's squad. They are Wachutka, the Lake's leading scorer, Tracy Paulson, the team's leading rebounder, and reserves Steve Waldman and Eilert Helm. The 12 returning juniors should give the Orioles the nucleus for a strong ball club.

EDIT - ORIOLE

There are always two sides of every story. In the last edition of the ECHO I gave reasons why the State High School League rules should be changed. Now the other side of the story will be given.

The problem bothering most people now is the rule which makes a boy ineligible if he participates in an organized summer program. To some people this is a bad rule and should be changed. They see no reason for it.

But, there are reasons—and good ones—why there is such a rule.

One reason is that it doesn't force a boy to specialize in one sport. This could easily happen if every sport had a summer program and made attendance mandatory. The coach could tell the boy that if he doesn't come to practice he couldn't play the next season.

Secondly, some athletes would like a break from sports in the summer. If they are forced to go to summer practices they may become discouraged and quit.

Another argument against the League is that the seasons for some sports, such as hockey, are too short. Those people who want longer seasons should stop and think. What are

they sending their kids to school for, to get an education or become professional athletes?

Hockey seems to be the sport that most people are complaining about. Again, I say these people will have to decide whether they want educated youngsters or pro hockey players.

The University of Minnesota hockey team has only two Canadian born hockey players and they are in first place. That's not bad for a team which is deprived of ice time because of old rules.

While some rules should be changed, the majority, such as these, should remain as they are because they are mainly interested in the student-athlete, not the athlete-student.

Once again, with the coming of the State High School Basketball Tournament comes the ECHO "Pick-the-Prep Champ Contest." The winner will receive two reserved tickets to a Twins game of his or her (the contest is open to girls, too) choice.

Entry forms may be picked up in room 313 and the winner will be determined by the person who has the fewest combined errors along with all the right winners.

— Steve Waldman

Tumbler in State; Rutman Advances

Jeff Rutman will represent the Park gymnastic squad at the State Meet this weekend. He qualified for State by finishing in a tie for fifth on the still rings at Regions. The team came in sixth place at the Meet.

Other high finishers for Park were Jeff Johnston, who finished seventh on the side horse and Harold Gottlieb, who was tenth on the still rings.

Looking ahead to next year, Coach Woody Sattervall feels the team should be better. He explained, "Outside of Harold Gottlieb, most of the boys who finished high for us at Regions will be back again next year."

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VOICE OF THE ECHO

The ECHO strongly supports the Earth Day activities proposed by HELP (Have Everyone Limit Pollution). Although, at the time of this writing, there is some doubt as to the specific nature of the activities, the main point is that some kind of program should be held.

The pollution problem is an extremely urgent one — a problem that will most directly affect our generation. Through films and speakers, the Earth Day activities will inform Parkites about the pollution problem and hopefully will stimulate interest in anti-pollution action.

Earth Day activities warrant involvement

We hope Parkites will take the time to really get involved in the Earth Day program. There are many ways in which Park students can become involved in anti-pollution action. One of these is HELP's program to stop pollution caused by St. Louis Park's Republic Creosote Plant.

Environmental control activities are becoming increasingly common across the United States. Such activities work not only on the pollution problem but the related areas of conservation and population control. These topics may well become the main political issues of the seventies.

HELP's proposed Earth Day program will be especially beneficial if it can stimulate a trend to more programs that deal with social and political problems. We feel that the Earth Day activities can be a step toward creating a more socially aware student body at Park.



Cynics, pessimists and reactionaries, take note! Change is possible at St. Louis Park High School. Positive proof of this fact can be seen in recent moves by the faculty committee on grading to incorporate students' ideas into their suggestions. Not only that, but the idea of a committee to investigate possible changes in the grading system at Park is a hopeful sign in itself (see related story on page one).

Committee must revamp present grading system

We call on this committee to work seriously to revamp the grading system at Park. Much more than the institution of pass-fail needs to be accomplished. The indiscriminating methods of grading as practiced in some classes must be done away with. It should be the job of the committee on grading to

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Modular scheduling to emphasize individuality

Westwood Junior High School will be incorporating a modular flexible system of class scheduling beginning next fall. Sixteen modules of 24 minutes each will comprise the school day.

Students will be required to attend a specified number of "mods" of each required course every week. Beyond that, they will be given the opportunity to select areas of study to pursue their individual interests in independent directed study or up to three electives.

Under this system, large group instruction,

lab group study of 25 to 30 students and small groups of 12 to 15 will be incorporated. Also included will be independent directed study which will give students free research or study time.

Students will be allowed to choose their own areas of individual research for each week of school. During this time they may go to resource centers designated to specific subjects (or the library) where they may obtain assistance from teachers, teachers' aids or para-professionals.

work out some sort of plan to bring this abolishment about.

Again, we highly commend the steps taken in the formation of this committee but we warn against it becoming "just another committee" that looks good on paper.



This year's Domestic Exchange program was planned better than the one in the preceding year. Yet, there is still much to be desired if Park is to continue this program. The main flaw in this year's program was the lack of a faculty policy. This was not the fault of the faculty; it was the fault of the program's planners.

Those heading the program must talk to school faculty and administration to decide just how teachers should treat Domestic Exchange students in the classroom. Should they just stand up and give their names? Or should teachers recognize the fact that they are in the classroom and disband class for a day to have an

'71 Domestic Exchange needs intercommunication

informal discussion with the students?

The third alternative, which seemed to be the most common, was to completely ignore the visiting students.

If we are to benefit from this program, then an exchange must take place — a dialogue between visitors and Park students and teachers.

We on the ECHO staff suggest that next year's Domestic Exchange program planners meet with faculty members to decide whether just the visitors are to benefit by a visit to a new school environment, or whether interested Park students should be given the opportunity to learn about another environment.

Tell it like it is!

By BARB NEWMAN

It's not that I'm agin' hockey or anything. I just can't help groaning when the good old hockey announcers come skating "orr" way. I really think they're out to over-"hull" "orr" eardrums.

I mean, man, you wanna commit suicide when you listen to a whole hockey game on

the radio. It's worse than being subjected to a two-hour song of crescendoing cannons and diminishing ding-dongs.

The way I see it, the hockey announcer (e.g. Al Shaver, Frank Beutel and CBS Radio's Dan Kelly, famous for his jubilation when the puck is shot into the old net) must take two aspirin, a couple pints of hard liquor and a voice vitamin before each grueling broadcast.

Voice vitamins permit them, those blessed souls with the Mighty Mouse vocal cords, to raise their lung capacities to shattering velocity and intensity when the hockey puck threatens to come within 500 feet of the net.

This rising and falling of any fool suspense creates, then, not the image of any fool hockey game but the image of the funny farm—which is a tricky sort of foreshadowing for anyone dumb enough to listen to a man scream, "Oh! It deflected off—and, wait, here comes—oh! Oh! and OH!!!" for two solid hours, with intermissions of commercials said at the same idiotic pace.

Once in a rare instance the poor announcer gets a break and is able to shriek, "And he scooOOORRRREeesss!" in the traditional pianissimo-fortissimo pattern.

I mean, how would Herb Carneal have sounded last summer if during a Martin-umpire matchup he blared, "And he sweEEAARRREeesss!?"

Let's face it, you suicidal maniacs out there, baseball may bore you to death and football may excite you to death, but only audio hockey can scream you to death.

And considering there are several hockey games aired each season, we could easily solve the problem of surplus population if we subjected a few poor innocent fumbly-feebly eardrums to each and every broadcast.

Maybe hockey announcers have some merit after all.

Anti-war movie achieves purpose without using blood, guts or gore

By TOM BEAUBAIRE

"Oh! What a Lovely War" is a fantastically effective anti-war film because it achieves its purpose without showing one single gory battle scene. Rather, the masterful use of 50 World War I songs, coupled with the idiotic actions of world leaders, provides an ample substitute for blood, guts and gore.

All the events of World War I provide the plot. Based on a play by Charles Chilton, the British film takes place at a carnival pavilion on the English seacoast and the battlefields of the war.

No blood, guts or gore is shown in the trenches; only the muddy faces of volunteer soldiers cheerfully belting out war ditties as they send their fellow comrades into a maze of machine gun fire is depicted.

The audience never gets to hear the agonizing death scream, just the burst of gun fire and the painful silence that follows.

A band marches through the British seacoast town, soon followed by much of the town's population. Reaching the carnival pavilion, all stand in awe before the gleaming lights that proclaim—"World War One."

After buying tickets to "the war", several male youths try their luck at a shooting gallery. One soon-to-be-soldier cries out, "I think I've won a prize." To which the hawk replies,

"You all have" as he hands each his new army uniform.

The acting in "Oh! What a Lovely War" is excellent, so much so that no single actor can be individually praised. The cast works more as an integral group. Camera work is very good, much enhanced by the somewhat unorthodox sets for a war film.

For example, within the pavilion is a giant ornate room, completely furnished in white. During the course of the film, it functions as a ballroom for entertaining world leaders, a conference room and a war room.

From this room, a stairway winds its way up to a sort of observation tower, where the head of the British forces prays for victory in each of his new offensives on the battlefield. Reverently bowing his head, he says, "I ask thee for victory, Lord, before the Americans arrive."

Time seems to be stretched to near infinity in the course of the movie. First, it is actually long, nearly two and one-half hours and secondly, the movie is slow-paced as a whole. One could assume that director-producer Richard Attenborough meant it to be so. Four years of war can not be easily passed off in a few hours.

Attenborough's debut as a film maker can be rated a huge success. At its culmination, one is forced to think, "Ah-hal Shades of Vietnam."

Paul C. Schroeder, principal, said by moving to modular flexible scheduling "we are hoping to broaden the subject areas for students to explore." Now being considered as possible electives are developmental reading, industrial arts for girls, home economics for boys and speech (public speaking).

According to Mr. Schroeder, the adoption of the change to modular flexible scheduling came as a result of requests by staff members at the Junior High who felt it necessary to change the emphasis from "feeding knowledge to students to self-exploration."

He feels it will be a matter of time before teachers remove themselves from the habit of lecturing students to allowing them more freedom to make learning discoveries on their own. It will also take a period of adjustment for the students to become accustomed to searching out answers on their own as opposed to being "spoon-fed" the information.

In preparation for the coming years, teachers are being given in-service training on modular scheduling and behavioral objectives; some will spend the summer developing and writing new curriculum.

Approximately \$101,000 has been allotted to Westwood by the School Board for the writing of curriculum by faculty members, salaries of teachers' aids and para-professionals and resource center materials.

Other than the construction of a divider for the existing cafeteria (for large group instruction), no major building changes will be made until the needs for modifications are determined through the course of the coming school year. Mr. Schroeder added that a student lounge will not be added.

Richard P. Ashley, a Westwood counselor, has been placed in charge of evaluating the modular system as the year progresses in terms of changes in academic growth, attitudes of students, attendance and changes in discipline problems.

"The emphasis will be placed on reaching students individually; the key to success of the flexible modular scheduling system will be team-teaching and team-planning," Mr. Schroeder said.

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